

GARDEN OF LIGHT

As recorded by Isis

(From the 2006 Album IN THE ABSENCE OF TRUTH)

Transcribed by Chris J Candler
(chris_candler@hotmail.com)

Music by

A Introduction

Gtrs I & III - Aaron Turner / Gtrs II, IV, & VI - Michael Gallagher / Gtr V - Bryant Clifford Meyer

♩ = 60

All Gtrs tuned to Double Dropped B [B F# B e g# b] low to high

1

Gtr V *mf* w/ Delay

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

5

Gtr IV *mf*

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Gtr V

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

9

w/ Tremolo

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

T	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

13

T
A
B

T
A
B

B Part I

17

Gtr III *f*

T
A
B

Gtr IV *f*

T
A
B

P

Gtr V *mf*

T
A
B

22

Gtr III

Gtr IV

Gtr V

sl.

T	A	B
0	0	0
1	0	3

T	A	B
8		
10		
12	10	8
7		8

T	A	B
14	16	15
15	16	14
14	16	15
15	16	14
14	16	15
15	16	14

D Part II

♩ = 110

36

Gtr III *mf* w/ Delay

T 20 20 20 20 20 20 20 20 20 20 20 20 20 17 17 17 17 17 17 17 17 17 17 17 17 17 17 20 20 20 20 20 20 20 20 20 20 20 20 20

A 17 15 15 15 15 15 15 15 15 15 15 15 15

B

Gtrs I, II *f*

T 7 (7) 8

A

B

39

T 19 19 19 19 19 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 17 17 17 17 17 15 15 15 15 15 17 17 17 17

A 15 15 15 15 15 15 15 15 15 15 15 15 15 17

B

P.M. P.M.

T 6 (7) (7) (7)

A 8 7 0 8 7 0 7 (7) (7) (7)

B P P P P 7

42

T 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B

T 7 (7) 8

A

B

45

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), and two guitar accompaniment lines in tenor and bass clefs. The vocal line begins with a whole note G4, followed by a series of eighth and sixteenth notes. The guitar accompaniment features a 6/8 time signature and a key signature of one sharp. The bass line starts with a whole note G2, followed by a series of eighth and sixteenth notes. The guitar part includes a "P.M." (Palm Mute) instruction. The score concludes with a final chord of G4-B4-D5.

48

Gtr III

T
A
B

The musical score for guitar III consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with accents. The second and third measures continue the melodic line. Below the staff are four staves labeled T, A, B, and Gtr III, which contain fret numbers for each note.

Gtr I

7 (7) 8 (8) 8

sl.

Gtr II		
T	7	
A	7	7
B		

51

T 19 19 19 19 17 17 17 17 17 17 17 17

A 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15

P.M. P.M. *fff*

T 10

A 8 7 0

B 8 7 0

P P P P

12 *sl.*

P.M. P.M.

T 6

A 8 7 0

B 8 7 0

P P P P

54

Gtr III

T 15 15 15 15 15 15 15 15 15 15 15 15

A 17 17 17 17 17 17 17 17 17 17 17 17

B 15 15 15 15 15 15 15 15 15 15 15 15

Gtrs I, II *fff*

P.M. P.M.

T 5

A 8

B 8

P P P P

57

Vocal Line:

1. , 2. , 3.

4.

Guitar Line:

P.M. P.M. P.M. P.M. P.M. P.M.

Chords:

T 14 14 14 14 14 15 15 15 15 15 15 14 14 14

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 17 17 17 17 17 17 14 14 15 15 15 15 15 15 14 14 15 15 15 15 15 15 15 15 15 15

T 8 7 0 8 7 0 7 8 7 0 8 7 0 7 8 7 0 8 7 0 7 7 7 7

A 8 7 0 8 7 0 7 8 7 0 8 7 0 7 8 7 0 8 7 0 7 7 7 7

B 8 7 0 8 7 0 7 8 7 0 8 7 0 7 8 7 0 8 7 0 7 7 7 7

E Segue

61 $\text{♩} = 105$

Gtrs I, II

1. 2.

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

66

T תִּתֵּן לָנוּ יְיָ אֱלֹהֵינוּ
A תִּתֵּן לָנוּ יְיָ אֱלֹהֵינוּ
B תִּתֵּן לָנוּ יְיָ אֱלֹהֵינוּ

F Part III[illegible]

78

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

G Part IV

86

Gtr I *ff*

sl. sl. sl. sl. sl. sl.

Gtr II *ff*

90

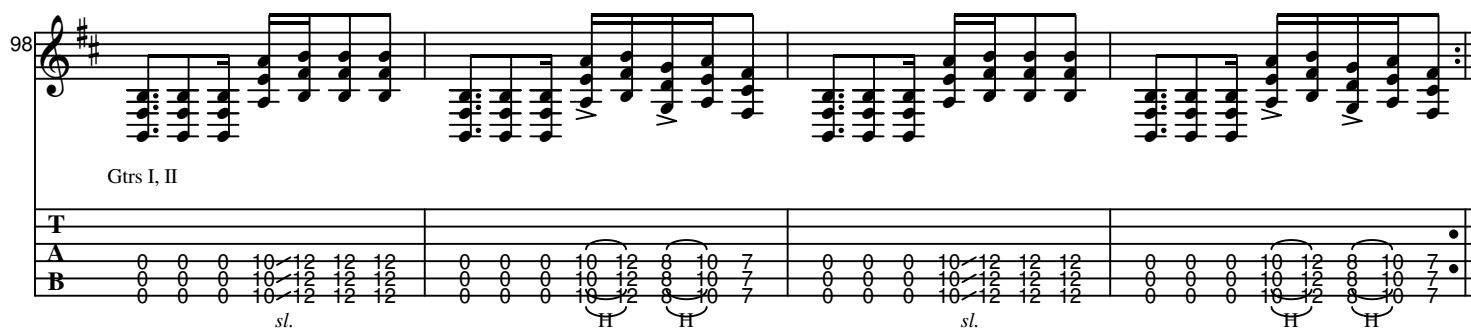
P.M.-----|

P.M.-----|

94

sl. sl.

98



Gtrs I, II

T

A

B

sl.

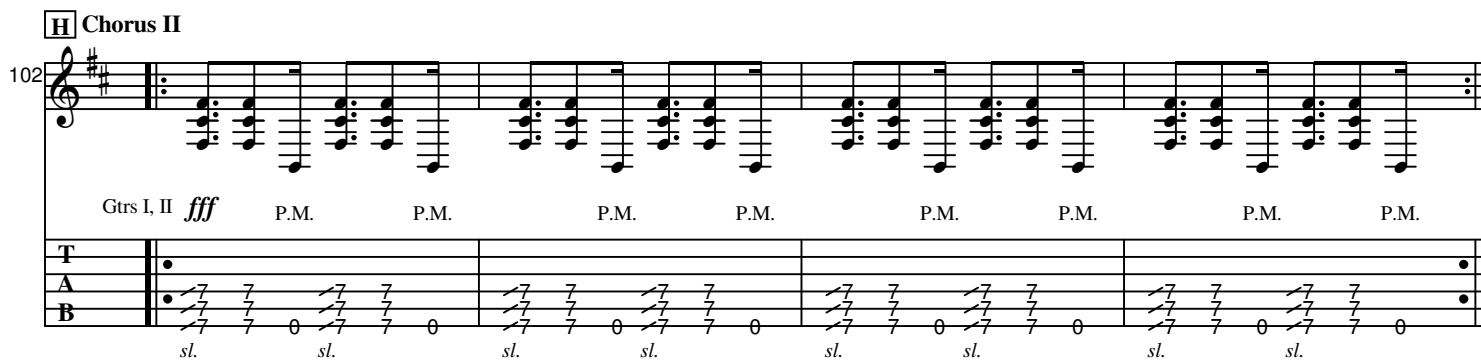
H

H

sl.

[H] Chorus II

102



Gtrs I, II *fff* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

sl.

sl.

sl.

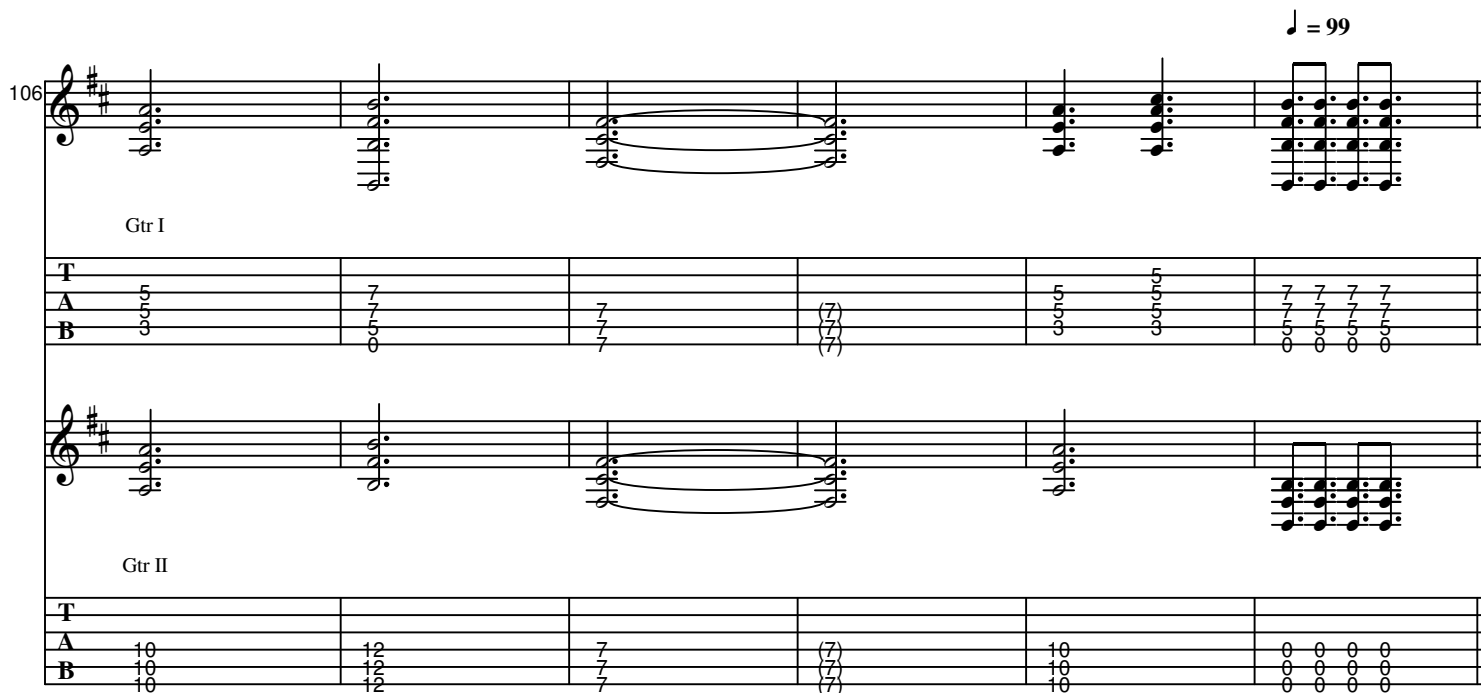
sl.

sl.

sl.

sl.

106



Gtr I

T

A

B

Gtr II

T

A

B

♩ = 99

I Interlude

♩ = 124

112

T
A
B

7 (7) (7) (7)

T
A
B

7 (7) (7) (7)

116

Gtr III *mf* w/ Delay

T
A
B

7 6 5 (5)

Gtr IV *mp*

T
A
B

10 (10) 10 (10)

120

T
A
B

8 7 9 6 5 (5) 0 10 6 5 10

9 7 7 (7) 9 9 7 7 5 7

T
A
B

10 10 10 (10) 10 12 10 (10)

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex, melodic line with many accidentals and a final chord of D major. The vocal part is in the key of D major and 4/4 time, featuring a melodic line with many accidentals and a final chord of D major. The bass part is in the key of D major and 4/4 time, featuring a melodic line with many accidentals and a final chord of D major. The score is divided into two systems, each with a guitar, vocal, and bass part. The first system is marked with a "152" in the top left corner. The second system is marked with a "10" in the top left corner. The score is written in a standard musical notation style, with a treble clef for the guitar and vocal parts, and a bass clef for the bass part. The guitar part is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The vocal part is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The bass part is written in a standard musical notation style, with a bass clef and a key signature of two sharps. The score is divided into two systems, each with a guitar, vocal, and bass part. The first system is marked with a "152" in the top left corner. The second system is marked with a "10" in the top left corner. The score is written in a standard musical notation style, with a treble clef for the guitar and vocal parts, and a bass clef for the bass part. The guitar part is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The vocal part is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The bass part is written in a standard musical notation style, with a bass clef and a key signature of two sharps.

K Bridge - Part II

[illegible][illegible]

164

166

L Culmination

170

173

T 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 17 17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19 19 21 21 21 21

A

B

T

A

B

13

12
13

[illegible][illegible]

181

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 17 17 17 17 17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 21 21 21 21

20 20

T

A

B

10 10 15 17

[illegible][illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into three systems, each containing a guitar part, a vocal part, and a piano part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a variety of musical notations, including chords, single notes, and rests. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The vocal part consists of a single melodic line. The piano part provides a harmonic and rhythmic foundation for the other parts. The score is presented in a clear, professional layout with a white background and black notation. The guitar part is written on a six-line staff, and the vocal and piano parts are written on five-line staves. The tablature for the guitar part is written below the staff, using numbers 0-9 to indicate fret positions. The score is a full-page layout, with the music starting at measure 189 and ending at measure 212. The score is a high-quality, professional-grade musical score, suitable for use by musicians and composers.

189

T
A
B

192

T
A
B

195

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The vocal part is in the treble clef, key of D major (two sharps), and 4/4 time. The guitar part is in the bass clef, also in D major and 4/4 time. The score is divided into two systems. The first system starts at measure 198. The vocal melody consists of a series of eighth notes, each with an accent mark. The guitar accompaniment is a simple bass line. The second system continues the melody and accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

M Dénouement

♩ = 120

200

Gtr III *f* w/ Delay

T 17 19 21 17 17 15

A 20 20 20

B

Gtr IV *f*

T 7 (7) 0 2 (2)

A 8 (8) 5 3 (3)

B 9 (9) 5 4 (4)

Gtr V *mp*

T 5 (5) (5)

A

B

204

T 17 20 19 20 21 20 16 17 16 17 16 15

A

B

T 7 8 9 (7) (8) (9) 0 2 5 4 2 0 2 2

A

B

T 8 10 5 2 0 2 0

A

B

208

T 17 20 19 20 21 20 17 15

A

B

T 7 8 9 (7) (8) (9) 0 2 5 4 (2) (3) (4)

A

B

sl.

T 10 12 10 10 (10) (10) (12) 0 2 0 1 3

A

B

1

T 17 19 0 3 (2)
A 20 20 5 4 (3)
B

T 7 12 0 3 (2)
A 8 10 (9) 5 4 (3)
B

T 8 10 5 (5)
A
B